

NOEMI PURKRÁBKOVÁ



ROMAN ŠTĚTINA



TEREZA JINDROVÁ



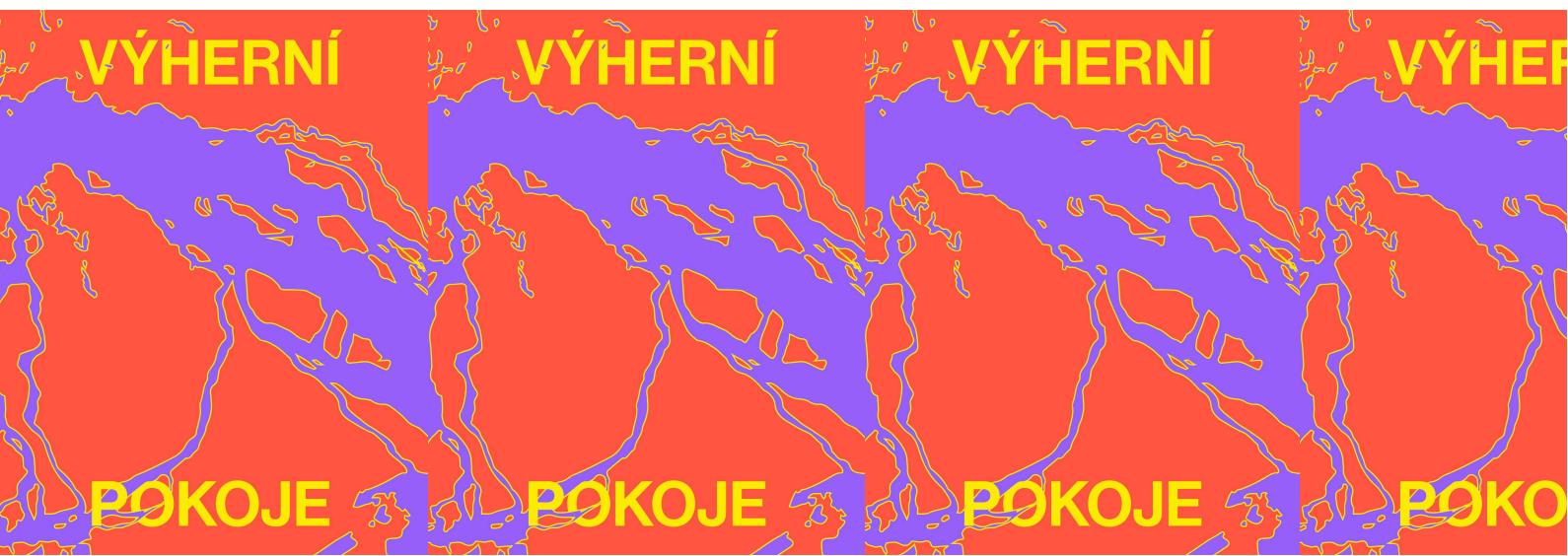
This year's expert jury was, as every year, composed of established artists, curators, and art theorists who evaluated the individual rooms and selected three awarded ones.

**This year's jury consisted of Tereza Jindrová, Noemi Purkrábková, and Roman Štětina.**

**Tereza Jindrová** studied art history at the Faculty of Arts at Charles University and theory of design and new media at UMPRUM. Since 2025, she has been the director of the Jindřich Chalupecký Society, where she has worked as a curator since 2016. Her previous professional positions include co-leading the Sculpture Studio at the Academy of Arts, Architecture and Design in Prague (UMPRUM), curator at MeetFactory, and editor of the visual arts section in the cultural magazine A2.

**Noemi Purkrábková** (\*1994) is a media theorist, art critic, and curator. She is a PhD candidate at the Department of Film Studies at the Faculty of Arts, Charles University, and an assistant professor at the Department of Photography at FAMU. She is a co-founder of the artistic collective BCAASystem, which operates at the intersection of experimental music and visual art, an editor at Art Antiques magazine, and a member of the experimental curatorial platform Proto Gallery Systems.

**Roman Štětina** (\*1986, Kadaň) graduated from the Academy of Fine Arts in Prague in 2015, after spending two years at the Städelschule in Frankfurt am Main in the studios of Judith Hopf and Douglas Gordon. In 2014 he received the Jindřich Chalupecký Award for artists under 35. Since 2016 he has been an assistant professor in the studio of Dušan Zahoranský and Pavla Sceranková at the Academy of Fine Arts in Prague. In his independent work, he explores modes of content production in media such as film, television, and radio. His videos, installations, and objects foreground props, sound and film studios, and technologies that are otherwise hidden behind the sounds and images consumed by the public.



7. **Autosubmissive**, UMPRUM, FAMU, FUD UJEP, Photography 2, New Aesthetics, Applied Photography / Photography 2 / New Aesthetics / Applied Photography



The installation examines the hierarchy of relationships and the dynamics of dominance and submission. Humans are inherently dominant beings; it is natural for us to want to hold the longer end of the rope. The dog here serves as a metaphor – a symbol of devotion, obedience, and helplessness. But what happens when these roles are reversed? The viewer finds themselves in the position of the one who submits and becomes aware of how easily control can be lost, even in ordinary relationships.

**19. Aftertaste / On the Plate**, Gymnasium and Graphic Secondary Vocational School  
Přelouč — Photography Studio.



The project examines the aftertaste of power that lingers within us – each of us has something on our plate that we struggle with. In our room, which evokes both closeness and confrontation, we invite you as our guests to join a ritual of sharing. Name what power holds over you – what weighs on you or influences you – and symbolically place your “portion” on a plate, which you may exchange, break, hang, or take away. Each plate carries a personal story, and together they form a mosaic of voices that connect individual and collective experience. Let us share our portion together – and let us not be alone in doing so.

**26. NO – POWER**, Czech University of Life Sciences in Prague, Landscape Architecture – Studio of Fine Arts and Spatial Planning V



What happens when an event enters one's life that, to some extent, deprives a person of the power to live the way they imagined? Illness may be the only thing whose onset and course cannot be fully controlled by any being in the world. And when illness arrives, power leaves. In this room, we seek to bring visitors closer to the experience of people living with chronic illness – those whose everyday life and decisions are profoundly affected by it. The struggle with illness and the effort to lead a normal life in a society built on constant performance and productivity often prove incompatible. Listen to the audio stories of our heroes – friends who face various forms of chronic illness – and allow yourself to be surrounded by an atmosphere of calm, tenderness, fragility, healing, and hope: the belief that every pain will one day end, that every condition will one day improve.